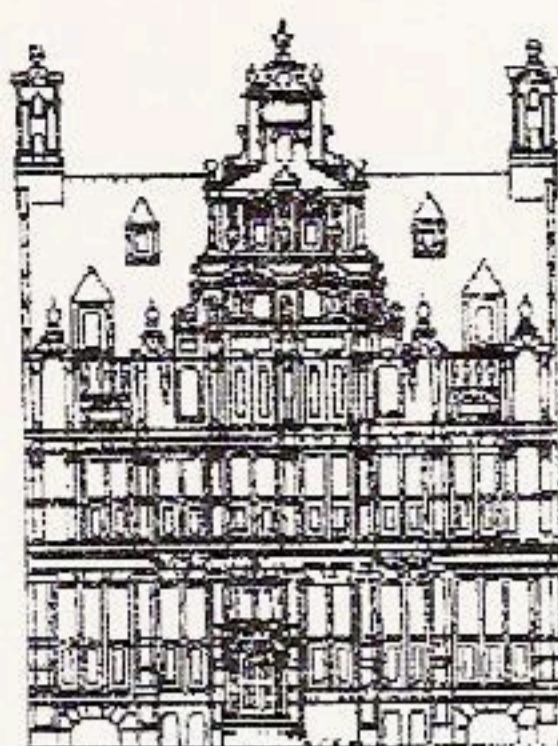


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L. S. San Salvatore, Venezia

- Considering
- that there are in Venice no organs earlier than the 18<sup>th</sup> century, but that fine 18<sup>th</sup> century instruments, by Macchini, Callido etc are frequent,
  - that the church of S. Salvatore is one of the foremost examples of the Renaissance, and even boasts an organ case fitting into this interior,
  - that very little is left of the 18<sup>th</sup> century inner structure of the present instrument,
  - that from a musical standpoint the lack of Renaissance sound (together with the adequate temperament) in the whole city of Venice, is very regrettable,
  - that present-day investigations have made it feasible to re-create a 16<sup>th</sup> century instrument, based on the existing old organ case,
  - that the supreme organmaker Jürgen Ahrend is willing to create this instrument as probably his last opus (a unique chance!).

Considering all this, I should like to express my complete sympathy with the plan to construct a new organ of Renaissance signature in the old case of San Salvatore in Venice.